

B.F.A. in INTERIOR ARCHITECTURE + DESIGN





Courses in **RED** = Art or Design History Credits (12 total credit hours)

GENERAL EDUCATION = 41 (CREDIT HOURS)	INTERIOR ARCH. + DESIGN MAJOR = 64 (CH)
Please see the UNA - IAD Curriculum Model for recommended courses & layout.	Please see the UNA - IAD Curriculum Model for recommended courses & layout.
	🗆 IAD 261 - INTERIOR ARCHITECTURE & DESIGN SEMINAR (3•/F)
D EN 111 - FIRST YEAR COMPOSITION (3)	🗆 IAD 274 - SPACE, FORM, & CONCEPT (3•/Sp)
EN 112 - FIRST YEAR COMPOSITION II (3)	□ IAD 310 - CONSTRUCTION TECHNOLOGY (3 • /F)
	🗆 IAD 323 - BUILDING MATERIALS & CODES (3/F)
	🗆 FASH 341 (W) - TEXTILES & MATERIALS (3/Sp Even/Su)
🗆 COM 201 - FUNDAMENTALS OF SPEECH (3)	🗆 IAD 343 - ARCHITECTURAL DOCUMENTATION III (3•/F)
🗆 AR 281 or 282 - SURVEY OF ART HISTORY I or II(3)	🗆 IAD 345 - VISUAL COMMUNICATION OF THE BUILT EN. (3 • /Sp.
🗆 LITERATURE OPTION (3)	\square IAD 354 - BUILDING SYSTEMS FOR IAD (3•/F)
— □ HUMANITIES OPTION (3) A3	🗆 IAD 364 - IAD I - RESIDENTIAL STUDIO (3•/Sp)
	🗆 IAD 365 - IAD II - HOSPITALITY STUDIO (3•/F)
	🗆 IAD 367 - IAD III - CORPORATE STUDIO (3•/Sp)
MATH OPTION (3)	🗆 IAD 370 - HISTORY OF INTERIOR ARCH. & DESIGN I (3/Su)
D NATURAL SCIENCE OPTION I (4)	🗆 IAD 375 - HISTORY OF INTERIOR ARCH. & DESIGN II (3/Su)
— □ NATURAL SCIENCE OPTION II (4)	🗆 IAD 400 - INTERNSHIP ORIENTATION (1/Sp)
	🗆 IAD 427 - INTERNSHIP (3/Su)
A4	🗆 IAD 451 - STEWARDSHIP OF THE BUILT ENVIRONMENT (3/Su)
HISTORY OPTION I (3)	🗆 IAD 459 - THEORY, CRITICISM, & RESEARCH IN DESIGN (3/F)
HISTORY OPTION II (3)	🗆 IAD 461 - PROF. PRACT. & ENTREPRENEURSHIP FOR IAD (3/F)
□ SOCIAL & BEHAVIORAL SCIENCE OPTION I (3) □ SOCIAL & BEHAVIORAL SCIENCE OPTION II (3) ADDITIONAL REQUIREMENTS = 19 (CREDIT HOURS)	🗆 IAD 464 - IAD IV - SUSTAINABILITY STUDIO (3•/F)
	🗆 IAD 465 - IAD V - HEALTHCARE STUDIO (3 • /Sp)
	🗆 IAD 470 - PORTFOLIO CHARRETTE (3 • /Sp)
	🗆 ADVANCED ART STUDIO - (300-400 LEVEL STUDIOS) (3•)
Please see the UNA - IAD Curriculum Model for recommended courses & layout. Transfer Students: see the S.T.A.R.S. agreement for appropriate substitutions.	🗆 ** AR 221 - DRAWING I (3•)
	🗆 **ADVANCED ART STUDIO - (300-400 LEVEL STUDIOS) (3•)
	🗆 **ADVANCED ART HISTORY - (AR 480, 481, 482, or 483)
🗆 AR 231 - DESIGN I (3•)	GRADUATION REQUIREMENTS
🗆 AR 232 - DESIGN II (3•)	GRADUATION REQUIREMENTS
🗆 IAD 260 - ARCHITECTURAL DOCUMENTATION I (3 • /F)	□ FYE 101 (1/F) □ IAD EXIT EXAM (W/IAD 470)
🗆 IAD 264 - ARCHITECTURAL DOCUMENTATION II (3•/Sp)	☐ PORTFOLIO REVIEW ☐ APPLY FOR GRADUATION (2 SEM. PRIOR)
🗆 IAD 280 - IAD DETAILS: FURN. & MILL. DESIGN (3 • /Sp)	LI TOKITOLIO KLVILIV LI ATTET FOR GRADUATION (2 SEM. PRIOR)
ELECTIVES (4) (Talk to your advisor!)	□ 2.0 GPA (MAJOR) □ 2.0 GPA (OVERALL)
• = Studio Course	** = Art for I.D. Minor only.

INTERIOR ARCHITECTURE & DESIGN CURRICULUM MODEL:

Please see the UNA Interior Architecture + Design Curriculum Model for the recommended course layout. This layout is based on entry to the Interior Design Program during the freshman year, but can easily be revised to meet student needs, such as transfer students or later entry to the program.

A 350 hour internship (IAD 427) is required. Internships can typically be completed over summer break when working 40+ hours per week. IAD 425, Internship Orientation, is required the spring semester prior to completing a summer internship. For more information about finding internships, please see the UNA Interior Architecture + Design Handbook.

ACADEMIC ADVISING:

Interior Architecture + Design students must be advised prior to registration for each new semester. Advising typically takes place a couple of weeks prior to registration opening. Interior Design faculty will release an advising appointment schedule in the weeks ahead of advising and registration.

**MINOR:

As a comprehensive major, students completing the B.F.A. in Interior Architecture + Design are not required to complete an additional minor, however, three additional courses (** see above) will earn interior design students a minor in Art for Interior Design.